

THE CONCERT BANJOIST

a Choice Collection of Banjo Music

BY

S.S. STEWART.

AND OTHER ARTISTS.

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LISTEN TO THE MOCKING BIRD.

WITH VARIATIONS FOR THE BANJO.

Arr. and Performed by

S. S. STEWART.

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a piano (*p*) dynamic marking. The first system includes fingering numbers (0, 1, 0, 1, 2) and a trill (*tr.*) ornament. The second system features first and second endings. The third and fourth systems consist of continuous eighth-note patterns. The fifth system is labeled 'VAR. 1.' and includes more complex fingering (6*, 4, 4, 8*) and sixteenth-note runs. The sixth system also includes first and second endings. The final two systems continue the eighth-note patterns, ending with a final cadence.

VAR. 2.

VAR. 2.

p

f

5*

8*

9*

1 1 2 1

4 2 4 4

4 1 4 2 4 1 3 1

VAR. 3.

Musical score for Variation 3, featuring eight staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes treble clefs, eighth and sixteenth notes, rests, and dynamic markings such as **Har** and **8***. The final staff concludes with a double bar line and a repeat sign.